Capital City Capers

The News Organ of the Capital City Squares
A Member Club of the IAGSDC

Dances with Straights...

Dances with straights is not like dances with wolves although both have been popular recently. More and more, gay men and women have been dancing with and even joining straight clubs. And the reverse is also true: straights have been attending gay dance functions and even joining gay clubs. This cross-fertilization (perhaps a poor word choice) can only work for the betterment of square dancing for all with the added bonus of better relations between the two sexual preference groups.

The situation here in Sacramento is a case in point. Some of us have gone through Mainstream and Plus with Capital City Squares and A-1 and A-2 with Prime 8's. Where do we go for instruction in the Challenge levels of square dancing? For some, the four hour drive for two hours of class each week at Midnight Squares in San Francisco would be a hassle. So four of us have joined TNT's, a straight club in Roseville. Two of us are a same sex couple and dance that way at all the club functions (they no longer get side-long glances). Since then several couples from TNT's have attended some Prime 8's and Capital City Square functions.

In the Bay area and northern California, several gay dancers are members of PACE (Pacific Association of Challenge Enthusiasts) and other straight square dancing associations. From the Times Squares newsletter, I have observed several references to combined functions with the New Jersey State Square Dance Association. I am sure the same is true in other localities. This sort of cross-fertilization (I love that word) is very interesting for both groups.

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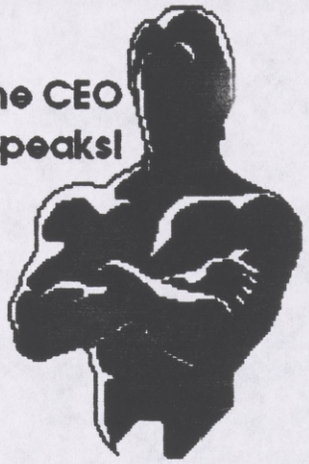
The CEO Speaks!



(oh dear, I do believe he outdid himself this time!)

Well, I guess maybe there is something to this electronic stuff after all!! We finally got Tom's and Bill's pc's to talk to each other. I just sat at Tom's pc, in the lap of luxury (not his lap tho' — and I did hafta get my own coffee), and whipped this thing off (so to speak). Then we called Bill and his pc[Mac] listened-oh-so-carefully, and voila! we have an overly verbose mess, all at the touch of a few (hundred) keys.

April! April!! APRIL!!!... and I am so excited about it I could .... well, never mind what I could do! This is gonna be a great month, folks!

First, though, I would like to give a quick round of thanks to WSD for yet another dance well done! There were (by one count — not mine) about 25 dancers from Sacramento there, and did we have fun or what? Sacramento folks even managed to win a couple of the door prizes! Of course, the CASH prize was won by WSD's own Eddie, who also won the BIG CASH PRIZE at WSD's Beer Bust at the Eagle last month, but we won't point that out, will we??! Anyway, the dance was great and it really gave us the opportunity to dance with some wonderful folks from another club (or two or three!) That club really puts on out standing dances, doesn't it? Thanks, WSD, for that PARTY!!

APRIL 6TH — Speaking of great dances put on by WSD, here comes another one! WSD is hosting a BANNER DANCE on this date at St. Paulus. Remember, this is not only a chance to get into S.F. to dance, but also a chance to dance to MIKE DESISTO (whom you are going to enjoy A LOT); support WSD, support "Cast A Shadow In The Sun", and support the IAGSDC! I am sure there will be other clubs represented there, so you'll even get the supreme opportunity to see other club banners and dance with yet more clubs. It is going to be a great opportunity — DON'T MISS IT!!

APRIL 16TH — Harlan Kerr will once again join us at Class night. By this time, the Mainstream Class will be done (the Plus Class has been done for a while); trust me on this: Harlan will put you through your paces, as a prelude to FIFES. It's going to be a lot of fun (as well as a workout!), so make sure you get there! You will enjoy yourselves.

FIFES — CAPITAL CITY SQUARES' 10TH ANNIVERSARY CELEBRATION AND RETREAT— APRIL 19TH to 21ST, 1991 — I cannot believe how well received this has been! Of the 60 spaces we reserved for this, 74 have been filled! No, that was not a typo — there are 74 people reserving space at Fifes for our retreat!! Heck, we've gone national and even international on this thing — at least one person from the East Coast and a couple from Vancouver are joining us as well as numerous people from WSD, FC, and ECR!! This is going to be one helluva weekend!! Keep your ears peeled for things you can do to help — I am sure there will be things you can do to help. Meanwhile, please remember that the rest of the money for Fifes (if you have not already paid the whole $65 per person) is due by the 15th of April (we have have to pay Fifes upon arrival, if not before). Then, GET READY TO HAVE A GREAT TIME!!!!

CAST A SHADOW IN THE SUN — IAGSDC CONVENTION 1991, MAY 24TH TO 27TH, (and stuff before and after!) MIAMI, FLORIDA — THIS IS GOING TO BE ONE INCREDIBLE TO DO (and you've just got "to do" it!) I have spoken to a few folks in Florida on various topics (mostly about how I forgot to get the club bio and logo to them) and they are very excited about this. MIAMI is going to be one HOPPIN' place in May. If you have not already signed up, you still can! The registration fee has increased by $10 to $80, but that is still a steal for what you are going to experience! If there is any way that you can manage to attend, DO NOT HESITATE — GO TO THE CONVENTION!! YOU WILL NEVER REGRET THAT YOU WENT!

OTHER MATTERS—

GENERAL ELECTION OF OFFICERS TO THE BOARD IS APRIL 22ND. There are three positions available (up for

grabs?) Think seriously about this. The club does not run itself; please keep in mind that there is work to be done. This does not mean that the Board does not have a good time most every meeting; and with our activities more or less duplicating themselves each year, the worst of the work is done! (On the lighter side, it gives you a great opportunity to trash those who don't show up...) Really, we are looking for people to join the organizing (if you can call it that!) portion of the Club. It's fun, it's rowdy, it's usually productive. THINK ABOUT IT.

SEMI-ANNUAL GENERAL MEETING — APRIL 22ND. If that date looks familiar, see the previous paragraph. The board decided that since we are going to be "official" (officious?) that night anyway, we might as well make you "take the poison" in a double dose and have the general meeting on the same evening. I promise: this portion of the night won't take nearly as long as last Autumn's (I learned, really I did!), maybe as little as five minutes. There are a few things the club needs to look at, but it'll be brief.

WEDNESDAYS — ANOTHER CHANCE TO DANCE. Starting APRIL 17TH, and continuing every first and third Wednesday thereafter at least through June, we are going to have a fun dance at WILLIAM LAND SCHOOL (where we normally dance) from 7pm until 9pm. THERE WILL BE NO TEACHING AT THESE SESSIONS (unless of course we absolutely cannot get through a tip without a review of some sort...) so let's make a good showing at these dance nights — they are there for YOU.

POTLUCKS FOR THE SPRING AND SUMMER. We have a few possibilities, but there is always room for more suggestions. Any and all ideas on this topic will be entertained. Ruminate on this — we really do need to have potlucks where we can dance, eat, gossip, and if possible, swim. As of right now, nothing is set, and the board would like to rectify that. Thanks for your input (I assume, of course there will be some!)

Well, I've prattled on way more than enough! Thanks for being here; thanks for dancing; thanks for your support! Without each and everyone of you, the Club would be less than it is. We do have fun, and you help!

See ya dancin'!

❧ George

Continued from Page One

Dancing with straights is different but not at all unpleasant. It is a broadening (pardon the pun) experience in every way. Straight dancers are often overwhelmed by our energy when they attend gay dances, but soon they will be asking you to teach them our Weave the Ring.

Gay square dance clubs should always be separate from straight clubs (we have to let our hair down some time), but a closer association between the two groups on the local and national levels is a good thing, for all of us.

Western Star Dancers Banner Dance

with Mike DeSisto

Saturday, April 7
7:30-10:30 P.M.

St. Paulus Church, San Francisco

Capital City Capers
The News Organ of the Capital City Squares
P.O. Box 19986
Sacramento, CA 95819
Editor, Bill McCrory
The views expressed in this Newsletter are not necessarily the views of the CCS Board

Class/Club Dues:
$90 a year; $10 a month
Due on the 15th of the month
Newsletter only: $12 a year

Capital City Squares Board of Directors
George Fox, C.E.O.
Mary Jo Semmelmayer, Secretary
Rick Arts, Treasurer
Bill McCrory, Newsletter
David Levy, Contracts
Bob Stahmer, New Class Rep.
Kris Corbridge, Plus Class Instructor
Robin Alpenglow, MS Class Instructor

Joy TeSelle & Margaret Coelho
Club History
Kenric Brown, History Liaison & Party Chairman

CCS Board of Directors Elections and General Meeting

Elections for three of the five elected Board members will be held Tuesday, April 23 (Shakespeare's Birthday). The Board of Directors runs Capital City Squares. It controls activities, policy, and your dues money. If you would like to have an active role in running Capital City Squares, consider running for one of these three open positions. It is a lot of work, but you will have the satisfaction of having been an active part of the club's success.

The current Board members are George Fox, David Levy, Mary Jo Semmelmayer, Rick Arts, and Bill McCrory(the five elected Board members) and Robin Alpenglow and Kris Corbridge (our caller–instructors, who are permanent members of the Board). The positions now held by Rick, Mary Jo, and Bill are up for grabs. As of now, only Rick has expressed an interest in running for Board membership again. Mary Jo may be moving away (boo hoo) and Bill wants to spend more time on the newsletter (but as newsletter editor, he will still be attending Board meetings).

Remember that you are not running for an office; you are running for a slot on the Board. The new Board will decide who will be secretary, treasurer, etc. Being a member of the Board is a good way to pay back Capital City Squares for all the square dancing enjoyment you have had and a way for you to have some direct control on how the future of the club will be shaped.

Please, consider running for the Board. Talk to any member of the Board if you have any questions, and give your nominations (yourself or someone you know who wants to run for the Board) to George before April 23rd. The election will be a part of the General Meeting to be held between the Mainstream and Plus class sessions.

Wednesday Dancing Returns

A Capital City Squares tradition, Wednesday Night Dance Nights, is starting up again. The first one will be on Wednesday, April 17, and then on the first and third Wednesdays of the month through June. These dance nights are a great opportunity for Mainstream and Plus class members to practice the steps they have learned and other club members to brush up on their dancing skills to prepare for the Convention in Miami and just to have fun. All in a non–threatening, non–class atmosphere. We will be dancing to tapes, coordinated by Del Powell.

So come on out to the William Land School, Wednesday the 17th, from 7:00 to 9:00 P.M There will be a $1.00 charge at the door.

10th Anniversary Retreat Update

Plans are being finalized for the events to be offered at our 10th Anniversary Retreat at Fife's, April 19–21. The dance Friday night will begin when Harlan and enough people for a square arrive, probably around 7 P.M.

On Saturday, the tentative schedule of events is as follows.:

10 A.M. to 12 noon — Plus Workshop with an Intro to A 1

1 to 3 P.M. — Mainstream Workshop with an Intro to Plus

4 P.M. — Dinner in Fife's Dining Room

6:30 to 9:30 P.M. — Dancing : Mainstream–Plus with A 1 star tips

Sunday morning before you leave, Harlan can probably be convinced to call some more tips.

So if you haven't got your reservation and deposit in now, you'd better hurry because 75 people have already signed up and latecomers will be assigned spaces on a space available basis.

April Birthdays

2	John L Rona
9	Tim Martin
17	Lee Scarborough
26	Terry Adamson
28	Joel Valdez

Coming Events

* signifies an ostensibly "straight" event

April

4–7 "Scoot Back Again" (Joe Uebelacker & Tim Crawford), Triangle Squares, Toronto
5–7 *PACE Advanced & Challenge Spectacular (Anne Uebelacker), Napa, CA
6 WSD Dance (Mike DeSisto), WSD, St Paulus Church, San Francisco
7 MS Dance with Anne Uebelacher, Live Oak School, San Francisco
16 Harlan Kerr at CCS Class Night
19–21 10th Anniversary Celebration & Russian River Retreat (Harlan Kerr), Capital City Squares, Fife's, Guerneville
19–21 *Advanced & Challenge Dance (Ed Foote), Promenade Dance Center, Seattle
19–21 *California State Square Dance Convention, Stockton, CA
26–28 IGRA Zia Regional Rodeo, Albuquerque

May

3–5 Rehoboth Beach Fly–In, Chesapeake Squares, Baltimore
3–5 Spring Round Up Fly–In, Squares Across the Border, Vancouver
17–19 *Advanced & Challenge Dance (Ron Libby), Promenade Dance Center, Seattle
24–26 *38th Golden State Round Up, annual Northern CA Sq Dancers Assoc convention, Oakland Convention Center (next to Oakland Hyatt Regency)
24–26 IGRA Great Plains Regional Rodeo, Oklahoma City
24–27 Cast a Shadow in the Sun, 8th IAGSDC Convention, Miaaami
31–6/1 *Dynamite Weekend (Dave Stevens), TNT's, Roseville

June

8 Graduation Workshops/Potluck/Hoedown (Joe Kula),Capital City Squares, Sacramento
14–16 "Substitute the Rose", Rosetown Ramblers, Portland
20–22 *25th National Advanced & Challenge Square Dance Convention, Virginia Beach, VA
27–29 *40th National Square Dance Convention, Salt Lake City
29 WSD Pre-Parade Gay Day Dance, St. Paulus Church, SF
30 San Francisco Gay Pride Day

July

4? Load the Boat III, Times Squares, New York
4 WSD Angel Island Picnic
5–7 IGRA Rocky Mountain Regional Rodeo, Denver
20 MS–Plus Workshops & Dance (Dave Wilson), CCS, Cook's Barn, Orangevale, CA

August

1–4 IGRA Annual Convention and Dance Competition, Albuquerque
2–4 Geoduck Fly–In, Puddletown Squares, Seattle
16 MS–Plus Dance (Anne Uebelacher), CCS, Sacramento
23–25 English Bay Round Up & Boat Cruise, Squares Across the Border, Vancouver
24 New Square Dancers Hoedown, CCS, Coloma Center, Sacramento

September

1 WSD Dance (Debra Parnell), St. Paulus, SF
6–8 Southern California Regional Gay Rodeo, San Diego
20–22 Leather Weekend, San Francisco
27-29 WSD Camp Caz Retreat, Way up above the Russian River
27–29 Huajatolla Showdown Rocky Mountain Rainbeaus & The Wilde Bunch, Walsenburg, CO
27–29 IRGA San Diego Chapter Rodeo, San Diego

October

?-? Times Squares Fly-In, New York City (Anybody know when?)
18–20 IGRA Finals Rodeo, Wichita
30 WSD Halloween Dance (Dave Turney), St Paulus Church, SF

November

8–10 Annual Fly–In, DC Lambda Squares, Washington, DC
23 WSD Dance (Craig Rowe), St. Paulus Church, SF
29–12/1 Anniversary Dance & Fly–In, Squares Across the Border, Vancouver

Dear Dancer/Caller:

Yes, the caller school is on for Miami! It will be at the convention hotel on Thursday and Friday, May 23 & 24, 1991. The tentative times are 9 a.m. to 5 p.m. each day. The hotel will honor the special rates for these days or you can billet with someone, if necessary. If you billet with someone don't foget to consider transportation to the hotel.

There will be two rooms; one for new callers and those with little experience and one for experienced callers. The program for new callers will deal with beginning calling skills from "how to put the needle on the record" to "actual calling to dancers". The sessions for the experienced callers will deal primarily with "how to sight call", "formation recognition", "how to write choreography", and for those who are interested, "singing call techniques". There will be time for "one-on-one" sessions scheduled, as well, to deal with each individuals' special needs.

You will receive pre-lesson material including information on what to expect, what to bring, and actual lesson material. This way, we'll be able to get started right away with calling skills. To get this material, fill out the registration and send your deposit in to Joe as soon as possible. The cost will be $80 U.S. Please make checks out to Joe Uebelacker.

NOTE: IT IS VERY IMPORTANT TO DEAL DIRECTLY WITH JOE ON THIS DUE TO THE TIME CONSTRAINTS WE HAVE AND ENROLLMENT LIMITATIONS. IT WOULD BE ADVISABLE TO CALL AND RESERVE YOUR PLACE IN THE SCHOOL, BY PHONE. THE NUMBER TO CALL IS: (705)745-5864. IF YOU GET THE ANSWERING MACHINE, LEAVE YOUR NAME AND NUMBER PLEASE.

- -

Registration: (send with $25 U.S. to Joe to guarantee your spot.)

NAME:

ADDRESS:

PHONE:

LEVEL INTEREST: NEW? EXPERIENCED? (check one)

CALLING EXPERIENCE? (some details)

Joe Uebelacker
1350 Hawthorne Drive
Peterborough, Ontario
Canada K9J 7E8
(705)745-5864

(Postage to Canada from the U.S. is .30 cents.)

April 1991

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Prime 8's 7:00-9:00 Wm Land School Sac WSD Basic Class 7:30-9:30 EVRC SF **1**	CCS Class Night 6:30-9:30 Wm Land School Sac FCD Basic Class 7:00-9:00 Live Oak School SF **2**	ECR 7:30-9:30 St Andrews Church Palo Alto WSD Mainstream Class 7:30-9:30 EVRC SF **3**	FCD Club Night 7:00-9:00 The Corral SF TNT's C1 Class 7:00-9:00 Roseville **4**	PACE Spectacular Napa **5**	WSD Banner Dance (Mike DeSisto) 7:30-10:30 St Paulus Church SF PACE Spectacular Napa **6**
FCD Plus Class 7:00-9:00 The Corral SF MS Live Oak School SF MS 7:00 Anne Uebelacher PACE Spectacular **7**	Prime 8's 7:00-9:00 Wm Land School Sac WSD Basic Class 7:30-9:30 EVRC SF **8**	CCS Class Night 6:30-9:30 Wm Land School Sac FCD Basic Class 7:00-9:00 Live Oak School SF **9**	ECR 7:30-9:30 St Andrews Church Palo Alto WSD Mainstream Class 7:30-9:30 EVRC SF **10**	FCD Club Night 7:00-9:00 The Corral SF TNT's C1 Class 7:00-9:00 Roseville **11**	**12**	**13**
FCD Plus Class 7:00-9:00 The Corral SF MS Live Oak School SF **14**	Prime 8's 7:00-9:00 Wm Land School Sac WSD Basic Class 7:30-9:30 EVRC SF **15**	CCS Class Night (Harlan Kerr) 6:30-9:30 Wm Land School Sac FCD Basic Class 7:00-9:00 Live Oak School SF **16**	CCS Dance Night 7-9 Wm Land School ECR 7:30-9:30 St Andrews Church Palo Alto WSD MS Class 7:30-9:30 EVRC SF **17**	FCD Club Night 7:00-9:00 The Corral SF TNT's C1 Class 7:00-9:00 Roseville **18**	CCS 10th Anniversary Retreat, Fife's, Guerneville **19**	CCS 10th Anniversary Retreat, Fife's, Guerneville **20**
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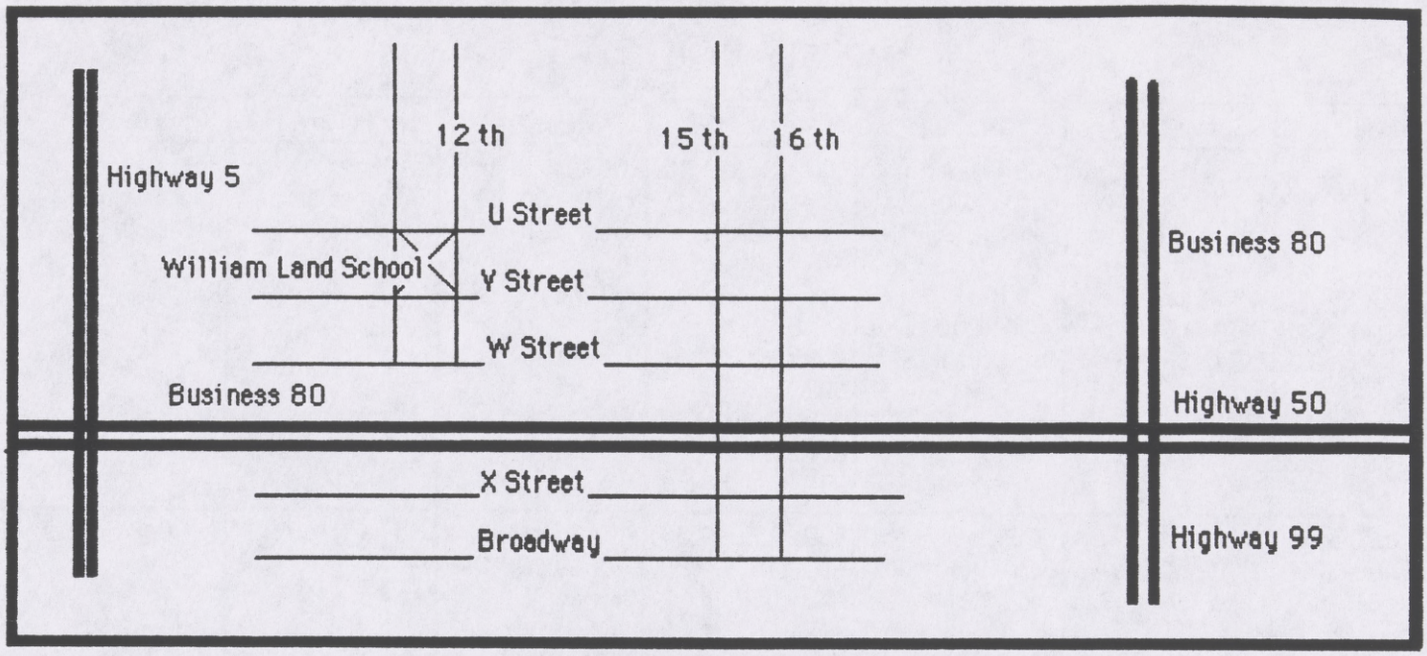

SHOULDER WORK AHEAD

JEFF M. RAMOS
CERTIFIED MASSAGE THERAPIST
(916) 485-0930

GIFT CERTIFICATES AVAILABLE

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PUT STAMP HERE